

# ALMAGEST

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Louisiana State University — Shreveport

Friday, September 7, 1979

## Safety improved

By Deborah Evans

Shortly before the end of the spring semester, on-campus accidents occurred, one of which required a student to have over 70 stitches in her arm, face and neck. This incident forced the issue of campus safety into the open.

In the final spring issue of the *Almagest* there was a discussion of campus safety. The story revealed varying opinions on safety, from the opinion that funds were not available to make everything safe to the stand that many things were not being done that should have been. Since then some things have changed.

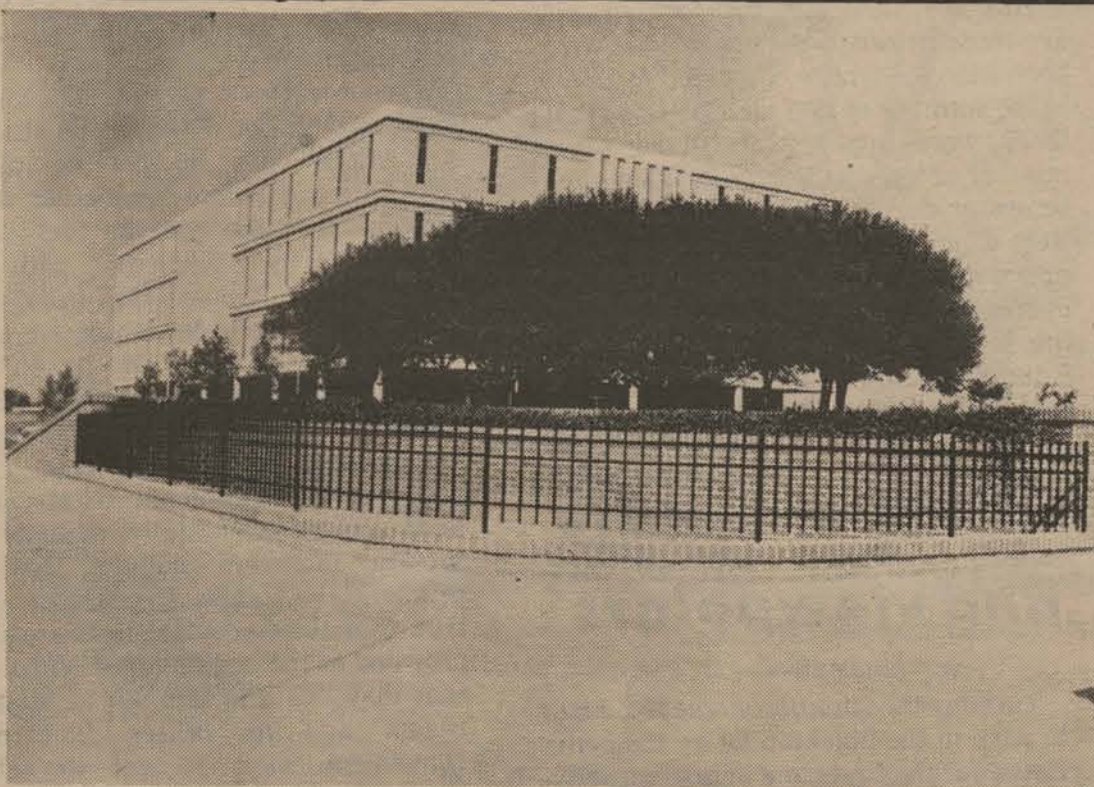
One point cited in the article was that many of the recommendations made by the campus safety committee were approved but never acted upon. A case in point was the fountain in the mall. It had been turned in as a hazard because there was no railing to prevent anyone from stumbling into it. A recommendation to alleviate the hazard had been approved but no action was taken.

At the time, George Kalmbach, director of the Physical Plant, said he didn't know where the project was. How-

ever, a barrier was recently erected to prevent anyone or anything from falling into the fountain. The barrier was constructed by the Handyman Construction Company. Kalmbach said that one obstacle to projects of this sort is that it is often hard to find a contractor willing to take on such a small project. "Because they have to order bricks and other supplies in certain quantities, it is often hard to hire someone for small jobs," he said.

When questioned about the installation of safety glass, he said the old glass was being replaced with safety glass on an "as required" basis, because funds are not available to replace it all at once.

Other new safety measures have also been taken recently. New handrails are being installed in the restrooms for the handicapped. The May *Almagest* article had revealed that the Occupational Safety and Health Administration (OSHA) had ruled certain chemicals to be carcinogenic. Dr. Frank Collins, chemistry professor and chairman of the Campus Safety Committee, said that they searched the chemistry department for the chemicals on that list and only found one.



New safety steps include railing around the fountain in the mall. (Photo by Verne Foss)

"It was something we rarely, if ever, use," he said. The department has instituted adequate precautions in handling the chemical.

At the moment reorganization of the safety committee is underway," Collins said. He said the university is in a

transition period because it is searching for a chancellor. Many new policies are being implemented and changes are being made. Whether or not safety conditions will continue to improve and to what extent the Basic Loss Control Program is instituted will depend on the attitude of the new chancellor,

he said.

"We are getting more reaction to safety now," Dr. Collins said. "I think we're in pretty good shape."

One thing for sure is that safety is the ongoing responsibility of all the students, faculty and administration here at LSUS.

## ROTC added at LSUS

By Donna O'Neal

Among the additions found at LSUS this semester is the Reserve Officer Training Corps (ROTC) program, under the direction of Capt. Frank E. Bruscato and Master Sgt. Robert Speakman.

Sgt. Speakman, who is LSUS' ROTC instructor along with Capt. Bruscato, said that the program consists of a basic

course and an advanced course. The basic course, Military Science I and II, is taken during a student's freshman and sophomore years, and the advanced course, Military Science III and IV, is taken during his junior and senior years.

"This semester, the basic course covers hunter safety, rifle marksmanship and orienteering," Speakman said.

"Next semester, leadership, counseling techniques and personnel problems will be offered. The advanced course . . . covers tactics, leadership and drill," he said.

What are the requirements for getting into ROTC?

"To get into basic training, there is no special requirement," Speakman said. For advanced training, however, the student must have completed basic training or have had four years of Junior ROTC in high school. If the student has not had basic training, his placement could be determined by the number of years spent in Junior ROTC, Speakman said.

One advantage to the program, Speakman said, is that if a student wishes only to participate in the basic course, he is not required to continue on to the advanced course. If, however, a student wants to pursue a military career after graduation in the Army Reserve, National Guard or Active Army, he must complete the advanced course in his junior and senior year.

After graduation from LSUS, the length of time required to serve varies. "If the student is not a distinguished military graduate of the advanced course, there is a four-year obligation," Speakman said. "If the army provides the student with a scholarship, then he has a six-year obligation."

The four-year scholarships aren't being offered at LSUS this year, Speakman said, because students are only being taught up to the junior level. Next year the four-year scholarships will be available.

Along with classroom instruction, off-campus activities called labs will be offered. For one of the sophomore labs, the students will be taken to Northwestern State University, where they will be taught how to "rappelle" (rapid means of extraction out of a helicopter in times of combat) off a 60-foot platform, Speakman said. The juniors and seniors will have field training exercises in Arkansas during the Easter break. The juniors will also have summer training at the Third Region ROTC Training Camp at Fort Riley, Kan.

Other labs will involve instruction in first aid and cardiopulmonary resuscitation (CPR). The CPR course will be taught by a local emergency medical staff and will be offered to the entire LSUS student body Sept. 29, Speakman said. "It's a six-hour course, and upon successful completion, each individual will be awarded a certificate by the emergency medical group."

Student response to the new ROTC program "has been excellent," Speakman said, with the ratio of male to female students enrolled "about 50-50 right now. Most of the students we've talked to seemed enthused about the program, particularly when we mention that we're going to have a hunter safety program which will involve skeet shooting," he said.

Speakman is optimistic about the growth of the ROTC program at LSUS. Future expansions he would like to see instituted here include the

establishment of a "host unit," a rifle range and a rappelling tower. A host unit is a permanently assigned instructor group consisting of five officers and five non-commissioned officers. "In order for us to have a host unit, we must maintain 17 juniors per school semester," he said.

If student response to ROTC continues to grow, the enrollment figure needed to establish a permanent host unit should not be too far into the future. It looks like the ROTC program has found a home at LSUS and will grow with the university.

### Yearbook staff named

The 1979-80 Bagatelle yearbook staff has been selected, announced Suzanne Bright, faculty sponsor.

The staff includes Nancy Griswold, editor; Mike Turner, chief photographer; Steve Bannister, Mark Carter, Sarita Felan, Sharon Green, Lisa Johnson, Ken Jones, Bob McIntyre, Kelly Miller, Mike Rech, Vince Slusher, Mike Young and Nelda Young.

The "Bagatelle" will be facing several major changes, Bright said. Among the changes will be an attempt to distribute the yearbook earlier in the year.

"More funds will be requested to try for a spring 1980 delivery," she said.

The Bagatelle staff will be working throughout the year to find a yearbook theme that will epitomize LSUS.



Master Sgt. Robert Speakman



# Parking lot crowding a problem

It might be said that a commuter university lives and dies by the condition of its parking lots. After all, if students cannot live on campus, they must drive to school, and if they cannot find a place to park, they will obviously be in big trouble.

This fall, however, the parking lots are more crowded than they have ever been in my memory. I started at LSUS in the summer of 1977, and it seems that there were approximately the same number of cars in the parking lot each semester during the intervening years. Yet, when I arrived at school for the first day of classes this semester, the lot in front of Bronson Hall was filled, and the lot adjacent to the Business and Education Building construction was half-filled, even at that early (8:00) hour.

## Editorial: facts and viewpoints

Tuesday the situation worsened. I had to park in the blacktop lot by Caspiana House for the first time in my two and a half years at LSUS. Why are there suddenly so many more cars, and what can be done to avoid having to park a half-mile from the classroom buildings?

One explanation for the increased number of cars in the lot is that, quite simply, there are more students at LSUS — over 300 more registered this fall than did so last spring.

Yet, an increase in the number of students does not completely explain the vast increase in the number of automobiles. Another factor is surely

that those students are driving more cars. Instead of carpooling and riding to school on some days of the week with friends, students find it easier to bring their own cars. This could lead eventually to a situation where over 2,000 daytime students all drive a car to school. Imagine the situation in the parking lot then!

Of course, that is carrying the concept to absurd limits. Even more students and more cars do not completely explain the problem. One other factor may be that the parking lots, which were greatly expanded with the completion of Bronson Hall in 1974, are simply once again becoming too small for the needs of LSUS. We haven't run out of parking space yet, but we are rapidly running out of convenient space, and that signals problems ahead.

Given these problems, what can be done about them? Many students and faculty members believe that the problems will solve themselves. It is true that the parking lots are usually crowded at the beginning of school, but that they begin to thin out as students resign and as others find more convenient ways to get to school. However, the sudden increase in cars this semester shows that the situation will not get much better of its own accord.

What this campus needs right now is long-range planning in the area of parking facilities. It is not the function of this editorial to make specific

recommendations, because I do not have access to the information on projected enrollments and the future of the commuter-college concept to make those decisions. This is simply a plea for some planning to insure that real problems do not develop.

With gasoline and energy in general becoming more expensive and harder to get, some re-evaluation must be made of the whole idea of universities where everyone drives to school. No one can accurately predict what the situation will be in 25 years. Planning needs to be done now to prepare for any eventuality.

But aside from long-term contingency plans, something must be done to correct the situation in the short term. What can be implemented right now is an incentive system to encourage carpooling. For example, Campus Security could set aside a certain area of the parking lot close to the buildings for cars carrying two or more people. Any single-occupant cars would be denied entrance.

Whether the situation is bad enough to warrant such drastic short-term measures is debatable. What is increasingly clear is that LSUS is growing, and growing too fast in many respects. Unless plans are made now for future enrollments, problems could develop in parking and even in other, more important areas.

Joey Tabarlet

## Grad programs grow

The increased enrollment at LSUS, partly attributable to the graduate programs now available, is proof positive that there is a great deal of interest in expanding graduate programs at the university.

On Aug. 10, however — before registration, it should be noted — The Shreveport Times carried an article about a "disappointing" lack of interest in such expanded graduate courses in Northwest Louisiana, according to Sharon Beard, deputy commissioner of higher education in charge of the area consortium.

But establishing the need for a program has to be the primary factor. There must be sufficient demand to support a degree program before it can be considered.

It seems evident, then, that in those areas other than business and education, the would-be graduate student will have to take the initiative and indicate interest to the university and to the Board of Regents before any other program can be seriously considered.

In fact, persons interested in such expanded programs are invited in the article to contact the Board of Regents, Suite 1530, One American Place, Baton Rouge, 70825.

The administration and faculty at LSUS are to be commended for their diligent efforts to gain the masters' programs that are now offered. There is no question but that quality course offerings and faculty dedication to academic excellence are critical factors in obtaining further graduate programs.

What better time than now to begin laying the groundwork for an additional program, when enrollment response to the ones offered is outstandingly supportive?

So, what are the other areas of student interest? Now is the time to make those interests known. With sufficient interest expressed, we might be able to get a master's program considered in another area — the College of Liberal Arts, for instance.

One thing is certain: We will never get it if we don't ask for it. It's up to the students to create the demand.

Marguerite Plummer

# Almagest

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## Student Forum

Careful reading of the article reveals that the questionnaires soliciting response about community educational needs went to "personnel offices" last spring, from which the Board of Regents received "about 150 responses."

Well, if personnel officers were the respondents, or were responsible for distributing information, it is not surprising that the greatest interest was expressed in the fields of business and education — the very fields, as Ms. Beard points out, where interest was already established.

Who can say that the responses reflect the true needs of graduating seniors or undergraduates in other areas of interest? Were questionnaires made available to the students at LSUS? If so, I missed any publicity about it.



# Norway's politics studied

By Donna O'Neal

While most LSUS students and faculty spent the summer sweltering under a merciless Shreveport sun, Dr. Joseph Loftin was cooling off in Norway, courtesy of the Norway America Foundation of Oslo. The purpose of his trip, however, involved more than "just getting away from it all."

Loftin, assistant professor of communications, applied for and received a \$2,500 grant from the Norway America Foundation to do research at the University of Oslo library June 13 - Aug. 13. His topic of research focused on Norwegian press coverage of American politics during the 1976 presidential election. Loftin concentrated on the period from the February primaries through the November election. He felt that this period would not only be the time "when Norwegians would be most interested in what was happening in the United States," but, he said, it would also show "the biases of the Norwegian press toward the American political parties and political candidates, how they thought the United States was and what they thought it ought to be."

"The Norwegian press is a political party press for the most part," Loftin said. "The parties and the papers are tied very closely together, and this has led to financial support of the newspapers by the government."

Unlike Russia, the "party voice" or political bias of a newspaper is not concealed.

"There's nothing hidden. It's all open," Loftin said.

Loftin centered his research around the three biggest party papers in Oslo: a conservative paper, a liberal paper and a socialist paper. All of his information came from microfilm copies of the three papers at the University of Oslo library. Because of his very good reading knowledge of Norwegian, Loftin had no problems interpreting the microfilm. "I went through and read everything that they said about the American election in 1976," he said.

Loftin found that during the Republican primary race, all three papers had backed Gerald Ford against Ronald Reagan. "The socialist paper was scared to death of Ronald Reagan," Loftin said, "because they thought Reagan was too conservative. They talked about him in very derisive terms in editorials. The liberal paper argued that the American press had mistreated Ford and had tried to make him look like 'a village idiot,'" Loftin said.

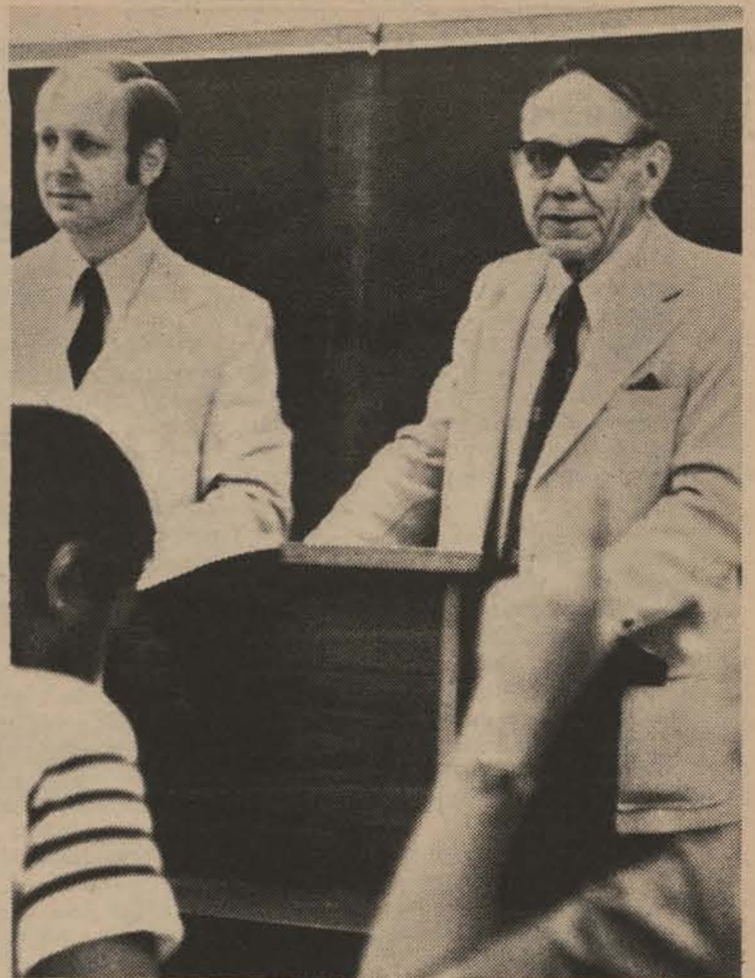
In the primary race on the Democratic side, the socialist and liberal papers wanted Stuart Udall to win "because he was a liberal Democrat," Loftin said. "The Liberals did not like (Jimmy) Carter because he was too conservative and because he was an unknown." The Norwegian papers couldn't understand that it was possible for Carter, an outsider to Washington, to win the Democratic Party nomination, he added. "They were baffled by it." The conservative paper, however,

was pro-Carter and was the one that gave Carter "solid support," he said.

An interesting development Loftin found was that in the actual race after the primaries, when it was between Carter and Ford, all three papers were for Carter. The reason for the liberal and socialist papers' switch to Carter, Loftin said, was that Ford's platform was more conservative than Carter's. "The Liberal Party paper went so far as to say that 'the best thing that could happen would be for the Republican Party to self-destruct,'" Loftin said.

In his research, Loftin concluded that "the main concern of the Norwegian press was with American foreign policy." Norwegians are sympathetic toward the United States because of the great number of Norwegians living here and because of the United States' power in NATO. Consequently, American foreign policy is of great interest to the Norwegians, Loftin said. "That was the only thing that bothered them about Carter, because they weren't all that certain as to what his foreign policy would be."

Loftin plans to compile his notes into an article which he hopes to have printed in the Journalism Quarterly, the main publication for research in journalism and mass communications. Other copies will also appear in Norway. Loftin is aiming for a Thanksgiving completion date.



Drs. James Lake and Zeak Buckner explain the honors program. (Photo by Verne Foss)

## Honors program

By Sandy Malone

This fall semester marks the beginning of a long-anticipated honors program at LSUS, and the first seminar to be offered under the program is entitled "A History of Exploration."

Dr. John W. Hall, professor of geography, will teach the course, which deals with exploration in several areas of interest, including geography, space, art and literature. Five guest lecturers are scheduled to speak to the class concerning their own experiences in exploring "unknown lands," after which each student then chooses his own topic to pursue.

This class is not scheduled to be offered at LSUS again, as it is just one in a series of honor courses that are scheduled each semester as an invitation to above-average students to improve their overall education and to perform to their greatest capacity.

To qualify for the program, an entering student should have a high school average of B, an ACT score of at least 24, and an interview with Dr. Zeak M. Buckner, director of the program. A continuing student at LSUS should have completed 30 semester hours with a GPA of 3.0.

Eligible students may take "A History of Exploration" as a humanities elective. The course is offered as Honors 198, 298 or 398, but the three are all incorporated into the same class. The elective is purposed to complement and strengthen specialized curricula in all fields of study.

Hall is instructing the seminar this semester Tuesday and Thursday mornings, from 9:30 to 11:00. Interested students should contact the College of Liberal Arts, Bronson Hall 230, as soon as possible.

## Biology club summers in Mexico

By Deborah Evans

Fish, iguanas, birds and plants were the subjects of intensive study as eight LSUS biology students, under the direction of Dr. Stephen P. Lynch, assistant professor of biological sciences, spent three weeks in Mexico gaining experience in field biology.

The group left May 11 bound for Gomez Faries, Mexico. After spending the night in Brownsville they arrived the

next afternoon. The students and Lynch set up camp on the mountainside near a goat-herder's house.

SENOR HERNANDEZ, the goatherder, soon became a good friend. He showed them an interesting limestone cave and helped them obtain specimens for study.

Most of the students were working on projects for either the Biology 291 or 292 course that deals with field biology.

**DURING THEIR STAY** the group hiked up to the rain forest and also to the origin of the Rio Sabinas. In the rain forest they found some maples, liquid amber, oaks, podocarpus (a member of the gymnosperm group) and lots of epiphytes, the group which includes pineapples and orchids.

Lynch described the canyon leading to the origin of the river as being very "pristine. You expected to see a pterodactyl any minute," he said. "I felt like I was in Eden. It was like a romantic adventure."

**WHILE IN MEXICO** they drove to Ciudad Del Maiz, the "City of Corn," and also made frequent trips to Ciudad Mante for supplies, including fresh water. While in town they shopped at native markets for fresh vegetables and bought lots of tortillas, which were only about 25 cents for 40, less than a dime a dozen.

While collecting, the group had trouble with a plant called malamujer. This plant has spines with a poison that inflicts a painful sting.

**THE GROUP BROUGHT** back about 350 plant specimens for the LSUS herbarium in the Museum of Life Sciences. However, they were unable to bring back any animal specimens because, although they had applied for a permit, the Mexican government did not grant it soon enough.

Clyde Massey, president of the Biology Club, summed it up by saying the trip was "Great!"

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## 'The Bluffer's Guide'

# One-upmanship and art of conversation highlighted

By Kim Purdy

There are times when we all are placed in — or we place ourselves in — conversations on a subject we know virtually nothing about.

At a party all your friends are intelligently conversing about the art of postsynchronization in movies.

SINCE YOU HAVEN'T the vaguest idea of what postsynchronization is, you wander to another group of friends who are involved in a discourse on chaptalization in winemaking.

Again you know nothing. You decide to find your date, but when you do, she is involved in a conversation with a flashy Frenchman. The subject: Cadenza in opera.

Because you seem to be ignorant of everything anyone is talking about, you wander aimlessly to the corner, take a seat and sip on a glass of what someone told you was Chateau La Tour-Martillac.

ON THE TABLE next to you is a copy of "The Bluffer's Guide," and for lack of something more interesting to do, you thumb leisurely through it.

Then it hits you. This single book is the key to your success. Here in your very hands is a book that will guide you to intelligence in any conversation involving cinema, wine, literature, opera, art or music.

THE BOOK, with an introduction by David Frost, television's master conversationalist, offers "instant erudition" for the most talked-about subjects, and a chance to beat the so-called "culture snob" at his own game.

With a copy of "The Bluffer's Guide," you can enjoy social security as a party wears on. You will be able to talk about

virtually anything with ease.

But most of all, this book gives you the power to impress culture fanatics — and you really don't have to know much.

YOU BEGIN TO READ through the chapter on cinema. You discover that it includes anything you would need to know to impress the intimidating film fan: genres, directors, actors, cultists and even cinema jargon.

You come next to the chapter on wine. It tells you how to choose, store and serve wine. It gives you information about the wines of Portugal, Spain, France, Germany, Italy and the United States.

Now for the chapter on literature. It includes observations on writers, organizations, movements and critical terms. This chapter gives you the ability to make authoritative comments on almost any major author or work.

YOU FLIP to the section on opera. Here is a guide that offers you the five basic plots for all opera, as well as the operatic "Top Ten." It even tells you how long the most famous operas are.

Next is the chapter on art. You will be exposed to the history of art from the cave drawings of Lascaux to the Andy Warhol pop-art of today.

In the next chapter you will be briefed on conductors, critics, composers and singers in the world of music.

YOU REALIZE that what David Frost says in the introduction to the book is true: "The Bluffer's Guide" does reveal the "perfect, genial way to become the top conversationalist in any gathering."

You place the book back on the table and prepare to try

your hand at using your newly-acquired knowledge.

You return to the group discussing the cinema. You awe your listeners with your behind-the-scenes knowledge, and you tell them that postsynchronization is a ridiculous term for dubbing.

YOU STROLL BACK to the wine discussion where a question has been raised about whether Chateau Rieussec is a Chablis. You say no, of course; it is a Sauterne that is classified in the Premier Crus.

Your listeners are impressed and want to question you more, but you tell them that you must find your date.

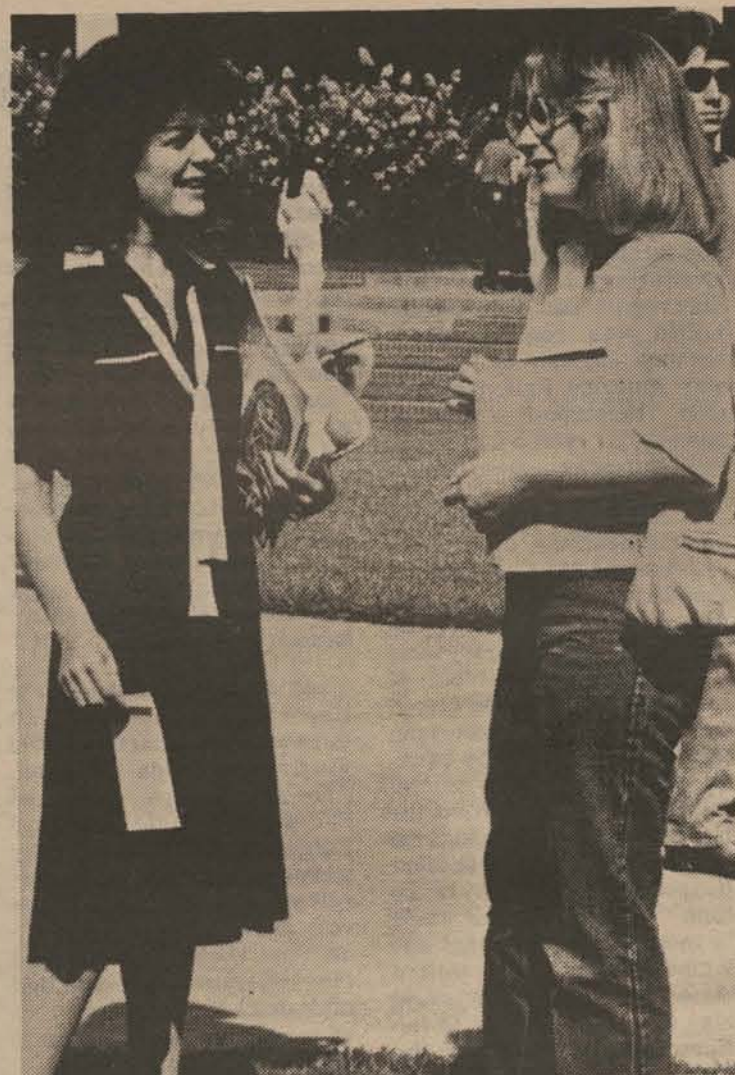
There she is — still sitting with the Frenchman, still talking about opera.

THE COLORATURA is the subject. You impress the couple by saying that in operas like Rossini's and Handel's, all voices have to display Coloratura qualities.

You have won your date back, but it is time to go home. All in all, it was a wonderful night. "The Bluffer's Guide" saw to that. What would you have done without it?

Now, satisfied and secure, you can take your date home. Then you can return to your apartment, read the comics from today's paper, and have a glass of Ernest and Julio Gallo. Maybe you'll even get in on the last 10 minutes of "Championship Wrestling."

BUT TOMORROW you'll surely run down to the bookstore for your own copy of "The Bluffer's Guide." You're hooked on the delightful tradition of one-upmanship, and you have to get a copy to sit on your shelf between "Love Story" and "The Wonderful World of Peanuts."



Terri Robinson and Kay Law Layman demonstrating chic campus fashions, stylish and casual.

## Comfort is main fashion concern

By Penny Martin  
Special to the Almagest

Comfortable and casual or sleek and polished, LSUS students go to class suiting their personal fancy. Everything from jeans and gym shorts to a nice suit or dress are among the favorite attire donned on campus.

The relaxed atmosphere permits students to come as they wish, and many students take liberty to come as they are. This doesn't necessarily mean that the student is permitted to display his birthday suit, though some say it has been attempted. It does convey that a relaxed and comfortable atmosphere is welcome at the University.

WITH THE COOL FALL WEATHER approaching, most students are anticipating the days when they can take out their flannels, sweaters and coats. Area department stores are already fully stocked with back-to-school attire and, for those interested in keeping abreast with fashion news, the bulky layered look is making its exit.

Clothing stores are displaying the suit as the essential item to start the new together look for

fall. Tweed, wool, linen and raw silk are among the most popular fabrics in this area for both men and women. Dominant colors include light, earthy hues and a return to ever-popular black.

An obvious increase has taken place in clothing prices, so being a trend-setter is often difficult for some college students. For those not too interested in what Gucci or Yves Saint Laurent have to say about clothing, a "preppy" type dressing would be a good decision for campus wear. Corduroys, flannel, sweaters and denim are great and economical. Besides, the typical student is concerned with comfort, durability and the impact on the pocketbook when purchasing clothing.

Whether you insist on wearing nothing but your oldest T-shirt, jeans and tennis shoes, or dressing sharp and businesslike while on campus, remember to keep comfort in mind when shopping for fall clothing. Autumn is on its way and all students can soon pull on their overcoats, become educated, and enjoy the relaxed atmosphere of this growing University.

NO DRUNK FRAT  
TOADS ALLOWED  
OUTSIDE HERE

## Greek Beat

### ZETA TAU ALPHA

Eta Omega chapter of Zeta Tau Alpha announces its new pledges: Kellie Brock, Maribeth Kunzman and WynNelle Leeth. The chapter's open rush activities include a road rally Sunday and an informal party Wednesday. An ice cream sundae party was held last Thursday.

Zeta Kim Smith is a candidate for SGA senator.

### PHI DELTA THETA

Louisiana Delta chapter of Phi Delta Theta will have a wine-and-cheese exchange party with Zeta Tau Alpha Saturday.

### DELTA DELTA DELTA

Delta Delta Delta announces its fall semester pledges. They are Chanda Aydlette, Peggy Austin, Karen Belcher, Cindy Cady, Barbara Carnes, Julie Haskins, Colleen Lynch, Melanie McNight, Catherine Meyers, Vicki Morris, Gayle Nichols, Georgana Prudhomme, Theresa Quigley, Renea Ryland and Carri Jo

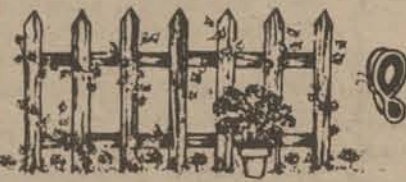


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# 'Buck Rogers' silly but amusing

By Ellen Davis

If at first you don't succeed, try again.

And that's exactly what Glen Larson is doing this television season. Larson, producer of last season's cancelled "Battlestar Galactica," is taking another shot at primetime science fiction with NBC's "Buck Rogers in the 25th Century."

THE TELEVISION SERIES premieres Sept. 20 with the broadcast of Larson's motion picture version of "Buck Rogers." The movie was released earlier this year in theaters across the country with good box office returns. The series boasts the same leading cast — Gil Gerard in the title role, Erin Gray as Col. Wilma Deering and Pamela Hensley as Princess Ardala.

Judging from the show's "pilot" episode — the motion picture — "Buck Rogers" is a disgustingly likeable series. It comes across as a James-Bond-lost-in-space adventure. The movie contains more than its share of double entendres, fair to poor acting, and dumb jokes. Yet, it's not that bad. Gerard is so attractively glib about the whole thing one can't help but like him.

"Buck Rogers in the 25th Century" centers on the adventures of an American astronaut from the 1980s who is frozen during a space voyage. His deep-space probe unexpectedly encounters bizarre cold gases. His rude awakening comes over four hundred years later when a Draconian Empire flagship opens fire and then pulls him aboard with tractor beams.

IT SEEMS EARTH is in bad shape now. Devastated by a nuclear holocaust, the people — at least, most of them — live in enclosed cities. Pirates attacking food supply ships from other planets have forced the Earth Directorate to sign a treaty with the powerful empire of Draco. He's a Genghis Khan-type who wants Earth as a gateway to the part of the galaxy he hasn't conquered — yet.

When Buck Rogers drifts into the scene, both the Draconians and the Directorate accuse him of being a spy for the other side. They don't believe or understand him, and he certainly doesn't appreciate the way he's being treated. He wants to go back home to "Chicago, Chicago, that toddlin' town," as he's always singing.

The show is full of humor — some of which is very low, but fortunately most of which is tongue-in-cheek. Much of it centers on the communication

and cultural gaps between Buck and everyone else. His introduction of disco dancing to his minuetting friends at a ball in honor of Draco's No. 1 daughter, Princess Ardala, is genuinely amusing. Also amusing are the observations of Twiki, a cute little robot assigned to serve Buck.

OF COURSE, PLAYING up the James Bond aspects of Buck's character, there are two beautiful women for Buck to be loved by. Ardala, Draco's scheming, spoiled and sexy daughter, is played adequately by Hensley. The princess has 29 sisters back home who would just love to relieve her of her position as heiress to Draco's empire. Being a bright girl, she decides she needs a strong, handsome mate to help her scheme; naturally, her choice is Buck. Her main problem, besides being a poor judge of character (Buck would never help with her nasty schemes!), is having an ugly wardrobe of fringed and tasseled helmets and bikinis.

On the other hand, there's Wilma Deering, commander of Earth's defenses. Model-turned-actress Erin Gray does very well with her role. Wilma's problems are with the scriptwriters. She falls head-over-heels in love with Buck too fast and too easily to give her much credibility as a commander. Why, she's crazy about the guy even when her people still think he's a spy for Draco!

The special effects in "Buck Rogers" are excellent. The dogfights between the pirate ships and Col. Deering's squadron of Starfighters are terrific.

GERARD'S PERFORMANCE as Buck is, above all, the strong point of "Buck Rogers." A soap opera veteran, Gerard has enough acting experience and common sense not to take his role too seriously. He delivers his lines casually and flippantly, then goes merrily on his way. As he portrays the role, Buck is a nice guy with a great sense of humor in the right place, but at the wrong time.

The show's downfall may be its timeslot. Scheduled for 7 p.m. Thursdays, its competition is ABC's "Laverne and Shirley" and CBS's "The Waltons." Both are strong, established series. Given a different timeslot, "Buck Rogers in the 25th Century" could be the hit show NBC needs so desperately. As it stands, Buck and Wilma's main problem won't necessarily be Princess Ardala; it'll be Nielsen.



Norma Jean Locke

## New choir director: happy and 'innately musical'

By La Tonya Turner

Smiling faces are not often seen on college campuses, but a smile is sure to be found on the face of Norma Jean Locke, instructor of music.

Locke, who began a full-time position at LSUS this semester, has a sense of humor that makes one wonder about the stereotype of the temperamental musician.

"I'M A HAPPY PERSON,— but that doesn't mean that I don't have problems like other people," Locke said. "I don't live one day at a time. I get, and give, as much out of each day as I can."

Locke is one music instructor who seems to have a musical quality to her life, something she has possessed as long as she can remember.

"I think that I was born with musical talent," she said thoughtfully. "Both my twin sister and I had an innate musical talent, which I'm sure we inherited from my mother's family."

LOCKE SAID that all of her mother's family had musical talent. "At family reunions we would all just pick up an instrument and play, with no music or pre-planning. It was great fun."

Locke and her identical twin sister, Barbara Ann, often sang and played the piano together.

They also engaged in the pranks that are typical of most twins — especially playing practical jokes on their dates.

Anyone who has seen the sisters has noticed the remarkable resemblance. Less obvious, however, is the fact that they are "mirror" twins, which is best described by saying that they are opposites of each other.

FOR EXAMPLE, I'm right-handed, but Barbara is left-handed," Locke explained. Because they are mirror twins, the two have been the subjects of several psychological studies.

Being twins, Norma and Barbara have a strong mental telepathy between themselves. They are very close and have done things together most of their lives.

Locke talks with what sounds like a New England brogue, though, in fact, she was born here in Shreveport and graduated from Byrd High School.

"I LOST my southern accent through vocal training," she said. "But an occasional 'y'all' will creep in."

After graduating from Byrd, Norma and Barbara attended a junior college in Nashville, then went on to the Cincinnati Conservatory of Music.

Locke received bachelor's and master's degrees in Cincinnati, majoring in voice and minoring in piano.

AFTER GRADUATING, the twins separated; Barbara went to a job in Many, La., and Norma worked as choral director of a church in Tallulah.

Locke worked for only six months before her desire to "do something professional" made her move on.

So the Locke twins once again teamed up and went back to Cincinnati to become professional entertainers.

UNDER THE AUSPICES of a theatrical agency, they worked for six months in a nightclub-type act where they met a number of famous entertainers.

Soon, however, it became apparent that show business was "too much hassle" and caused too many changes in their lifestyles.

This led to their acceptance of a job offer from Greenbrier Junior College in West Virginia.

THE TWO WOMEN worked there for five years as co-directors of the music department.

When their mother became ill in 1960, the twins moved back home to Shreveport, where they have remained.

After moving home, Norma and Barbara began giving private lessons in voice and piano in their own studio, appropriately named Twin Arts Music Studios.

LOCKE CAME to LSUS in 1976 to apply for a job but discovered that the school had no music department.

"But in the spring of 1977, I was called back by Dean Mary Ann McBride and received a job to teach one course, Music Appreciation," Locke said. The next fall, Music Theory was added.

Last summer, Locke's position became full-time. She now instructs all of the music courses, four altogether. (The other two courses are Music Education, for elementary school teachers, and University Chorus.)

LOCKE HAS DEFINITE plans for the music curriculum. One is to develop a two-year music program for students who will leave LSUS after two years to further their education at other schools.

She also has "big plans" for the University Chorale. She hopes the Chorale will have several off-campus engagements.

"I want us to advertise for LSUS by performing at various functions all over the city," Locke said.

SHE WANTS the Chorale to perform a wide variety of selections. "Of course we'll do some classical and religious numbers," Locke said. "But I would also like to use contemporary, pop, blues and jazz music."

"I'm thrilled to be at LSUS," she said. "I hope that all of my students will enjoy the music courses as much as I do."

Locke said she can't concentrate on the present only. "I eagerly await the future. That's why I broke three marriage engagements."

"I'M TOO YOUNG to be married," she laughed. "I've still got too many other things to do."

"I always hitch my wagon to a star, and if I don't get there, I've gotten further than when I started."

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# Campus Briefs

## Speech therapy

LSUS' Communication Center is offering evaluation and therapy sessions for children and adults with speech disorders.

Evaluations are done at 1 p.m. Tuesday and Thursday afternoons. If the results of the evaluation indicate a need for therapy, two half-hour sessions per week are scheduled on Monday and Wednesday, or Tuesday and Thursday, between 1 and 4:30 p.m.

For an evaluation appointment, call LSUS, 797 7121, Extension 313 or 315. No fee is involved.

## Writing lab

The Writing Laboratory, located in Bronson Hall, Room 263, will have the following persons on its staff this fall: Pat Bates, assistant professor of English and director of the lab; Susan Thompson, instructor and specialist in teaching English as a second language; Kim Purdy, an LSUS English major; and English methods volunteers.

The lab is designed to help students improve their writing skills by offering individuals free tutoring and making available the use of exercises, tapes, pamphlets and books for self-study. These materials cover such topics as grammar, rhetoric, spelling, reading and study skills, vocabulary development, and term-paper and technical-report writing.

The lab also has a lending library of paperback novels and writing textbooks for use by anyone and an extensive file of faculty-oriented materials directed toward teachers and English education majors.

All students and faculty members are urged to take advantage of the lab's services. It is open Monday through Friday, 8 a.m.-3 p.m.

## Art Society

Interested Artists are invited to join the Hoover Watercolor Society. Membership is open to anyone 18 or older. The society meets on the second Friday of the month at 7:30 in the Barnwell Center. Anyone interested can contact Mrs. H.W. Adair at 797-2280.

## Excellence program

Seventeen Shreveport-Bossier City high school seniors participated in the LSUS summer Academic Excellence Program.

The program permits superior high school students who are completing their junior year to enroll in selected freshman classes at LSUS during the summer. Upon completion, they may take one course during the fall and spring semesters. Credits earned may be used to satisfy degree requirements when they enter college.

The high school students' average was higher than the grade point average recorded during the summer by the LSUS student body.

## Calendar

Friday, September 7, 1979

Dance featuring Jett, Plantation Room in the University Center, 9 p.m. till 1 a.m., admission \$1.

Sunday, September 9, 1979

Library closed because of Physical Plant shut-down.

Monday, September 10, 1979

Senatorial Elections — Lobby of the University Center

Movie — "The Green Berets," 2 and 7:30, University Center Theater.

Tuesday, September 11, 1979

Senatorial Elections — Lobby of the University Center.

Movie — "Stagecoach," 2 and 7:30, University Center Theater.

Wednesday, September 12, 1979

Movie — "In Harm's Way," 2 and 7:30, University Center Theater.

Thursday, September 13, 1979

Movie — "Rooster Cogburn," 2 and 7:30, University Center Theater. This concludes the John Wayne Film Festival.

Friday, September 14, 1979

Movie — "Close Encounters of the Third Kind," 2 and 7:30, University Center Theater.

## LSUS chorus

LSUS Chorus will meet on Mondays, Wednesdays and Fridays from noon to 1 p.m. in the Science Lecture Auditorium.

The chorus is now receiving applications for a piano accompanist. Interested students can contact Norma Jean Locke, director, in Bronson Hall, Room 356, ext. 340.

All interested students are urged to join.

## Dr. Marts

Dr. John A. Marts, assistant professor of accounting, has been appointed chairman of the Accounting Department at LSUS.

Dr. Marts received the bachelor's from the University of North Carolina and the master's and doctorate from the University of South Carolina. He also holds a Louisiana CPA certificate. His teaching experience before joining the faculty at LSUS included the University of South Carolina and the University of Southwestern Louisiana.

Dr. Marts is a member of the LCPA, Phi Delta Kappa and the American Accounting Association. He is a council member of the Nativity Lutheran Church. Among his publications is "Paying Your Way," a personal finance simulation game. He also wrote "Tax Tips" for the South Towne Courier.

## Drama club

LSUS drama club, The Pilot Players, will hold its first meeting for 1979-80 in the Webster Room of the University Center at noon Monday.

The agenda will include election of officers, script review and a tour of the new theater. All interested students are invited to participate. For more information, contact Dr. James H. Lake or Dr. Frank Lower.

## Seafood Luncheon

The Fisherman's Wharf, a seafood luncheon, will be held for faculty and staff Thursday in the Plantation Room of the University Center from 11 a.m. to 1 p.m.

## College republicans

An organizational meeting of the College Republicans will be held Wednesday at noon in the Red River Room of the University Center.

## Dr. Williams

Dr. Michael V. Williams, assistant professor of German, recently received a Ph.D. degree in comparative literature from the University of South Carolina.

His dissertation, "Thornton Wilder's Anglo-American and German Critics: A Bibliography," is a study of Wilder's critical reception in English-speaking and German-speaking countries, Williams said.

Williams researched the topic at the University of Frankfurt, Germany, the British Library in London and the Library of Congress in Washington.



# Sexism survives in Shreveport



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**Loews Paradise Island**  
HOTEL & VILLAS - PARADISE ISLAND, NASSAU, THE BAHAMAS

The tide of conservatism that has swept the nation for the past few years (and continues to break with amazing regularity over the shoals of River City) has sought, and somewhat effectively, to protect the public from blatant and patently prurient displays of the feminine form.

The media, however, have moved to fill the void with sniggering attempts at sophomoric humor, exemplified by "Charlie's Angels," "Three's Company," et al, all known in the trade as "T&A" or "jiggle."

The more cautious can avoid these insidiously injurious influences by failing to illuminate the magic lantern; yet, the message of sexism may be seen throughout the land with a casual glance.

Billboards, record promos and posters all help to perpetuate the demeaning ideal held (by a cast of millions, evidently) of womanhood.

Marshall McLuhan once said that the medium was the message — and in Sport City, the message is loud and clear.

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## Who's this?

Instead of a trivia quiz this year, the Almagest will be running a weekly photo contest.

Every week, a candid photo such as the one above will be taken of an LSUS student on campus. If the person comes by the Almagest office, Bronson Hall, Room 328, and identifies himself by 1:30 p.m. the following Tuesday, he will win two tickets to St. Vincent's Six Theaters.

Watch the Almagest weekly to see if your picture appears. Several pictures will be taken each week, so you won't know until you see it in the Almagest!

# Flag football set

By Joey Tabarlet

Intramurals at LSUS this semester will be bigger and better, according to Chip Riggins, student director of Intramurals.

The major changes, said Riggins, will be an expanded flag football schedule, increased emphasis on indoor and other "minor" sports, and the elimination of the fall basketball season.

Riggins said the flag football season will run from Sept. 11 to Nov. 15 this year, and will include 10 regular season games. This is a significant expansion over last year's six-game schedule. "Flag football is the most popular sport we have, so I thought it would be good to expand it," Riggins said.

Riggins feels that the lengthening of the football season will not only move the games closer to the date of the state playoffs, but will also give more exposure to this very popular sport.

Another change in the flag football program this fall will be that, for the first time, the medical school teams will be required to pay an entry fee of \$50. In the past, med school teams have played free. "It costs a lot to run a football league, about \$18 a game," Riggins said. "When you look at the expanded season, that's a pretty good bargain." Riggins said the fee would not be assessed to teams composed of LSUS students.

Riggins did not feel that the fee would hurt med school participation; in fact, he emphasized that the med school teams are an important part of LSUS intramurals.

Flag football will be played on Tuesday, Wednesday and Thursday afternoons beginning at about 5:00. The teams and their particular league assignments are still being worked out, Riggins said.

Many sports that are new to

LSUS or have not gotten much attention before will be emphasized this fall, said Riggins. Volleyball will be played indoors at Fort Humboldt on Wednesday nights.

"We'd like to have league play with a variety of teams. After all, it only takes six people to make up a volleyball team," Riggins said. He foresees a co-recreational format for volleyball similar to the format for softball.

The University Center's facilities for pingpong and pool will permit fall tournaments in those games, Riggins added. "We want to use the facilities we've got, so we'll be having those tournaments for sure," he said.

Riggins emphasizes that students who want to play certain sports that are not offered should come by his office (University Center, Room 225) and suggest possible additions to the lineup of intramural sports. "Some possible additions are badminton, bowling, golf, backgammon, spades, or even chess," Riggins said. "The students who want these sports are going to have to let us know that there is a sizable group of people interested. Then we can do something about it. Everything is dependent on participation."

The fall intramural basketball season will be discontinued this year in order to lengthen the football season, Riggins said. For those basketball addicts who cannot possibly wait until the spring semester, there will be a one-on-one or "horse"-type tournament at the end of the fall semester, Riggins said.

All in all, it appears that LSUS intramurals will continue to be the single most popular extra-curricular activity on campus. With student input and participation, it can continue to make life at LSUS more enjoyable.



## JETT Back To School Dance

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